



ELIZA KAYE

AEA / SAG-Eligible

404-310-4709
elizakaye21@gmail.com
www.elizakaye.com

THEATER

<i>Trouble in Mind</i>	Judy Sears	American Conservatory Theater	Awoye Timpo
<i>A Christmas Carol: On Air</i>	Beth/Belinda/Young Wife	American Conservatory Theater	Peter Kuo
<i>The Indelible Mark on Edward Barron</i>	Esmerelda	Drama League Theater Center	Stefano Brancato

MFA/BFA

<i>Describe the Night</i>	Mariya	American Conservatory Theater	Jeffrey Lo
<i>Ironbound</i>	Darja	American Conservatory Theater	Jessica Holt
<i>Sense and Sensibility</i>	Marianne	American Conservatory Theater	Pirronne Yousefzadeh
<i>Romeo & Juliet</i>	Lady Capulet	American Conservatory Theater	Michael Wayne Rice
<i>Spring Awakening</i>	Martha	American Conservatory Theater	Christine Adaire
<i>Rough Magic</i>	Linda Summers	American Conservatory Theater	M. Graham Smith
<i>Tartuffe</i>	Dorine	Marymount Manhattan College	Ellen Orenstein
<i>Anna Petrova</i>	Ivanov	Marymount Manhattan College	Tricia Sorresso

FILM

<i>She's All That (and a Bag of Chips)</i>	Narrator	Big Cronos Media
<i>Inner Beauty</i>	Angel	New York Film Academy

WORKSHOPS

<i>Uncle Vanya</i> adaptation by Juila Cho	Yelena/Sonya	American Conservatory Theater	Seret Scott
<i>The Measurement Play</i> by Mia Chung	Marjorie	American Conservatory Theater	Ken Rus Schmoll
<i>The Code</i> by The Kilbanes	Aria	American Conservatory Theater	Jessica Holt

TRAINING

MFA Acting, Class of 2021	American Conservatory Theater
BFA Acting, Class of 2016	Marymount Manhattan College
Suzuki Training, 2013-2016	P3/East
National Puppetry Conference, 2013	Eugene O'Neill Theater Center

SPECIAL SKILLS

Puppetry, Photography, Visual Art, Video Editing
Dialects: British, Cockney, French, Polish, Southern